
CURRICULUM VITAE

SANTIAGO MUÑOZ PRADO WAS BORN 1984 IN CALI, COLOMBIA. HE STUDIED AT THE GERMAN SCHOOL CALI, COLOMBIA AND SINCE 2002 IN GERMANY CIVIL ENGINEER.

ALREADY IN THE CHILDHOOD HE RECOGNIZED HIS ARTISTIC CORE. AT THAT TIME HE WAS USED TO PUT HIS IDEAS DOWN ON COMMON PAPER WITH PENCIL AND CRAYONS. THOSE CREATIONS WERE CONCEALED. THAT WAS HIS WAY TO PROTECT HIS MIND FROM OTHERS, SO NOBODY COULD READ HIS MIND.

NOWADAYS HE LIKES TO SHARE OPINIONS ABOUT HIS PAINTINGS WITH VIEWERS. HE PREFERS TO WORK WITH ACRYLIC ON CANVAS. HE LEARNED TO PAINT MOSTLY AUTODIDACTIC BUT ALSO VISITING ART COURSES IMPROVING HIS TECHNIQUE AND DEXTERITIES.

AT THAT TIME AND CURRENTLY MOST OF THE MOTIVES EMERGE FREE IN HIS DREAMS AND MIND. FOR HIM IT IS IMPORTANT FOR THE REALIZATION OF THESE IMPRESSIONS TO BE NOT INFLUENCED BY POTENTIAL TRADING. (IT.: "I WANT TO BE IDENTIFIED WITH MY WORK. IF I PAINT MOTIVES WISHED BY SOMEBODY, THIS PAINTINGS WOULDNT BE MY TRULY PRODUCTION."

ALL HIS WORKS WERE PAINTED IN HIS SMALL HOUSETOP STUDIO IN AN APARTMENT IN K-TOWN (KAISERSLAUTERN), WHERE HE ENJOYS TO BE VISITED.

HE HAS ALREADY DONE EXHIBITIONS IN THE UNIVERSITY OF APPLIED SCIENCES IN KAISERSLAUTERN, IN THE EMMERICH SMOLA -MUSIC SCHOOL AND IN THE CATHOLIC UNIVERSITY COMMUNITY KAISERSLAUTERN.
